

hide-and-seek

仲尾 円点

INSTRUMENTATION

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1

Clarinet 2

Bassoons 1

Bassoons 2

Horn 1

Horn 2

Horn 3

Horn4

Timpani

Percussions 1(Piatti, Suspended Cymbal)

Percussions 2(Sleigh Bell, Wind Chime)

Percussions 3 (Glockenspiel, Marimba)

Harp

Piano

Vocal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

DURATION

ca.4:20

hide-and-seek

作詞：兎白えむ

本を閉じて 冒険へ
さあ 行こうよ 君はどこ
ひとつふたつ 数かぞえ
隠れるきみを 見つけ出す物語

眠らない草木 妖精の声 花々歌う
きみの声 聞こえず

きみが残した言葉 いつか見つけ出すよ
深い森の中を 徘徊って
きみがなくした記憶 そこに僕はいるの？
深い海の底を 徘徊って

鯨の群れ 悠々と
光る鱗 きらきらと
浮かぶ雲に 身を任せ
隠れるきみに 適いに行く物語

遠くで光る 惑星超える 宇宙の寝息
僕の声 届かず

静かに脈打つ くるくるワルツ踊る

見えないきみに きっと逢いに行くよ
深い愛の中を見つけ出す
きみがなくした記憶 そこに僕がいるよ
さあ 探しに行くよ もういいかい

hide-and-seek

作曲：仲尾 円点

Intro $\text{♩} = 80$ *Andantino amabile*

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Timpani

percussion 1
Piatti Cymbale
Suspend Cymbale

percussion 2
Windchime
Sleigh Bell
Wind Chime

percussion 3
Glockenspiel
Marimba

Harp

Piano

Vocal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

1A

calmando

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Timpani

Piatti

W. Chime

Glo.

Hrp.

Pno.

Vcl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1A calmando

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Piatti

W.Chime

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

13

14

15

16

17

18

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Timp.

Piatti

W. Chime

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

19

20

21

22

23

24

1B *innocente*

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Piatti

W.Chime

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Timp.

Piatti

W.chime

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

31

32

33

34

35

36

IC *con sentimento*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 3 *mf*

F Hn. 2 4 *mf*

Tim.

Piatti *pianissimo*

W. Chime *pianissimo*

Glo.

Hrp.

Pno. *f*

Vo.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vcs. *f*

Cbs. *f*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Sus.Cym.

Sleigh Bells

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

43

44

45

46

47

48

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Timp.

Piatti

Sleigh Bells

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Inter amabile

2A

calmando

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob.

E. Hn.

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Piatti

Sleigh Bells

Glo. *mp*

Hrp.

Pno. *ff* *mp*

Vo. *mp*

Vlns. 1 *unis.* *pp* *p* *pp* *p* *mp* *p* *mp*

Vlns. 2 *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mp*

Vcls. *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mp*

Cbs. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

56

57

58

59

60

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Piatti

Sleigh Bells

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

61

62

63

64

65

66

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Piatti

Sleigh Bells

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[2B] *innocente*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Piatti

Sleigh Bells

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

D *misterioso*

misterioso

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Timp.

Piatti

Sleigh Bells

Marimba

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Piatti

Sleigh Bells

Marimba

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

2C grazioso

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Sus.Cym.

W Chime

Glo.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vcls.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Tim.

Hrp.

Pno.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tim.

Sus.Cym.

W.Chime

Glo.

Hrp.

Pno.

Vcl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

112

113

114

115

Flute 1

hide-and-seek

1

作曲：仲尾円点

1 **Intro** $\text{♩} = 80$ *Andantino amabile*

11

12 **1A** *calmando*

3 *p* 3 *p*

20 3 *mp* 2 *mp*

28 **1B** *innocente*

mf *mp*

32 *mf* *mp* *mf*

36 **1C** *con sentimento*

mp

41 2 *#* 4

2

hide-and-seek

47

mp

Inter

p

51

amabile

54

p

pp

59

2A

calmando

2

p

3

p

67

3

mp

2

mp

75

2B

innocente

mf

mp

79

mf

mp

hide-and-seek

3

84 **D** *misterioso*

88 **E** *brillante*

93

96 **2C** *grazioso*

100 2

105

109 4

84

88

93

96

100

105

109

Flute 2

hide-and-seek

1

作曲：仲尾円点

[Intro] $\text{♩} = 80$
Andantino amabile

1

11

12

1A *calmando*

7

3

mp

24

2

3

1B *innocente*

31

mp

mf

mp

35

1C *con sentimento*

mf

38

mp

41

2

4

2

hide-and-seek

47

Inter
amabile

51

54

2A

59

67

2B

75

80

hide-and-seek

3

84 **D** *misterioso* 3 *tr* ~~~~~ **p**

90 **E** *brillante* 3 *mf*

93

96 **2C** *grazioso* *mf* *mp*

100 2 *mp cresc.* - - - - - *mf* *mp*

105 *mf* - - - - - *mp*

109 *mp* *mp cresc.* - - - - - *mf* - - - - - *mp* 4

The musical score consists of seven staves of piano music. Staff 1 (measures 84-85) starts with a dynamic 'p' and a trill. Staff 2 (measures 90-92) features a dynamic 'mf' with a 3rd ending. Staff 3 (measures 93-94) shows eighth-note patterns. Staff 4 (measures 96-97) is labeled '2C' and 'grazioso'. Staff 5 (measures 100-101) includes dynamics 'mp cresc.' and 'mf'. Staff 6 (measures 105-106) includes dynamics 'mf' and 'mp'. Staff 7 (measures 109-110) includes dynamics 'mp', 'mp cresc.', 'mf', and 'mp'.

Oboe

hide-and-seek

1

作曲：仲尾円点

[Intro] $\text{♩} = 80$ *Andantino amabile* [1A] *calmando*

1

11 8 6

p

28 [1B] *innocente*

mf *mp* *mf*

33

mp *mf*

37 [1C] *con sentimento*

4 2 4

47

mp 2 2

53 [Inter] *amabile* 6 [2A] *calmando* 8

6

[2B]

75 *innocente*

mf *mp* *mf*

hide-and-seek

80

A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-forte) under a bracket. The melody ends with a short rest.

84

A musical score for a single melodic line. The key signature is one sharp. The measure begins with a long black bar. The melody resumes with a dynamic marking of *p* (pianissimo). The measure ends with a short rest.

92

A musical score for a single melodic line. The key signature is one sharp. The melody features eighth and sixteenth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present. The measure ends with a dynamic marking of *p* (pianissimo).

96

A musical score for a single melodic line. The key signature changes between one sharp and two flats. The melody consists of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-forte) is present.

108

A musical score for a single melodic line. The key signature changes between one flat and one sharp. The melody includes eighth and sixteenth-note patterns. Dynamic markings include *mp* (mezzo-forte), *mp cresc.* (mezzo-forte crescendo), *mf* (mezzo-forte), and *mp* (mezzo-forte).

English Horn

hide-and-seek

1

作曲：仲尾円点

1 **Intro** $\text{♩} = 80$
Andantino amabile **11** **1A** *calmando* **9**

p

5

28 **1B** *innocente*

mfp

mp

mpf

33

mp

mpf

37 **1C** *con senntimento*

4

2

4

47

mp

2

2

53 **Inter** *amabile* **6** **2A** *calmando* **9**

6

9

9

p

5

75 **2B** *innocente*

mfp

mp

mpf

2

hide-and-seek

80

80

80

D *misterioso*

8

mp

mf

This measure begins with a treble clef, two sharps, and a tempo of 80. It consists of six notes: a quarter note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The dynamics are *mp* for the first three pairs and *mf* for the last three pairs. The measure ends with a bar line and a repeat sign.

92

92

E *brillante*

mf

p

This measure begins with a treble clef, two sharps, and a tempo of 92. It consists of eight notes: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The dynamic is *mf* for the first seven pairs and *p* for the last pair. The measure ends with a bar line.

96

96

2C *grazioso*

mf

2

2

This measure begins with a treble clef, two sharps, and a tempo of 96. It consists of four notes: a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The dynamic is *mf*. The measure ends with a bar line and a repeat sign.

102

102

4

mp

This measure begins with a treble clef, two sharps, and a tempo of 102. It consists of five notes: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The dynamic is *mp*. The measure ends with a bar line.

109

109

mp

mp cresc.

mf

mp

4

This measure begins with a treble clef, one flat, and a tempo of 109. It consists of six notes: a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The dynamic is *mp* for the first three pairs, *mp cresc.* for the fourth pair, *mf* for the fifth pair, and *mp* for the last pair. The measure ends with a bar line and a repeat sign.

B♭ Clarinet 1

hide-and-seek

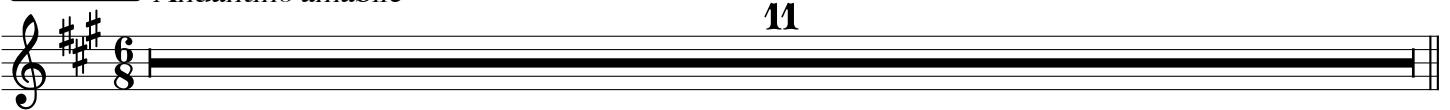
1

作曲：仲尾円点

1
Intro

$\text{♩} = 80$
Andantino amabile

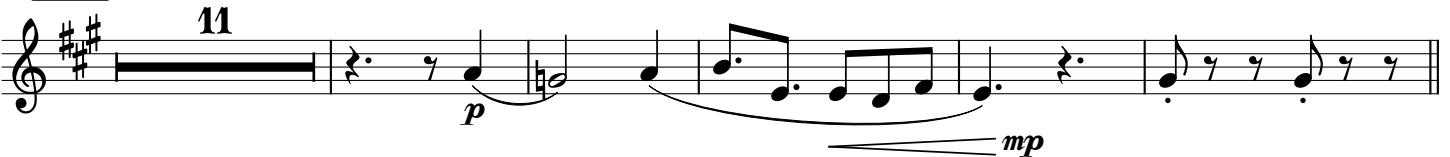
11



12

1A *calmando*

11



28

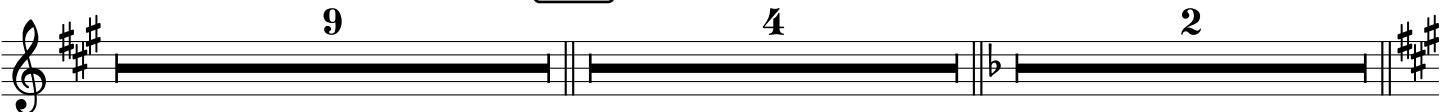
1B *innocente*

9

1C *con senntimento*

4

2

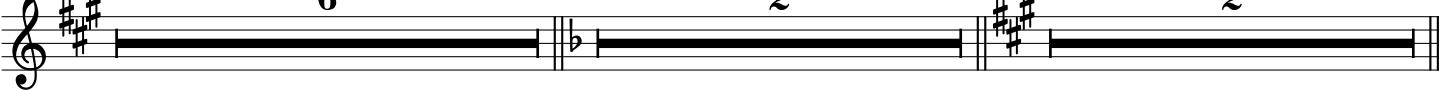


43

6

2

2



53

Inter *amabile*

2



59

2A *calmando*

11



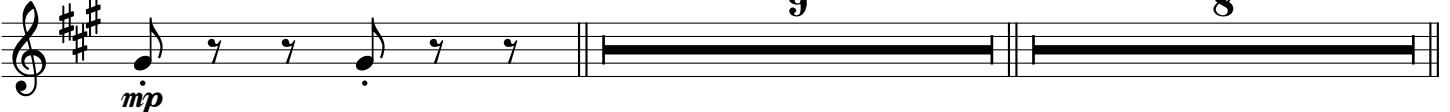
74

2B *innocente*

9

D *misterioso*

8



2

hide-and-seek

92 **E** *brillante*

mf *p*

96 **2C** *grazioso*

4 **2** **6**

108

mp *mf* *mp*

4

B♭ Clarinet 2

hide-and-seek

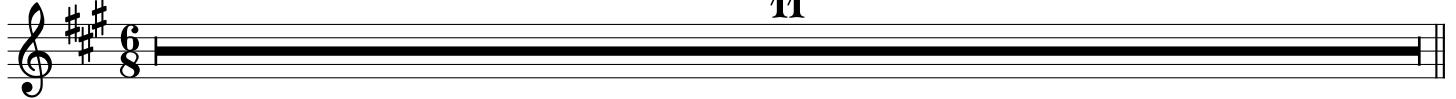
1

作曲：仲尾円点

Intro $\text{♩} = 80$
Andantino amabile

1

11



12

1A *calmando*

11



28

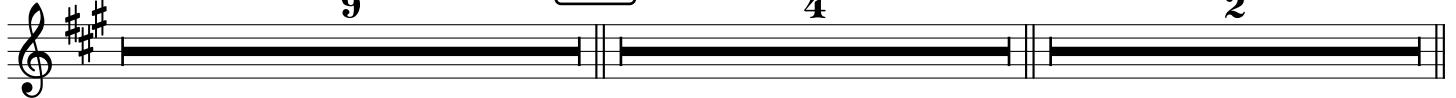
1B *innocente*

9

1C *con senntimento*

4

2

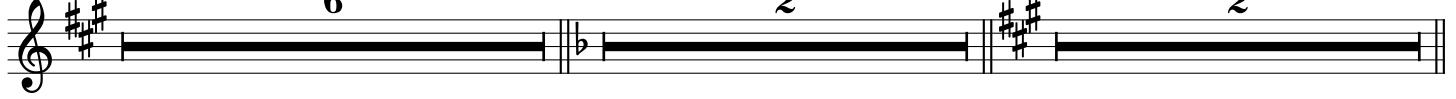


43

6

2

2



53

Inter *amabile*

2

p

pp

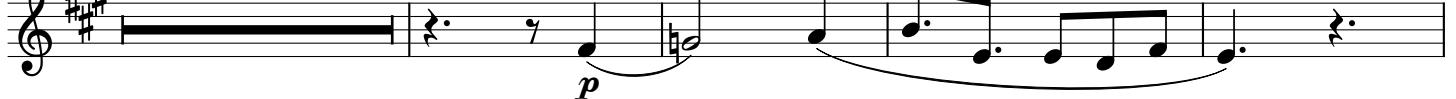


59

2A *calmando*

11

p



74

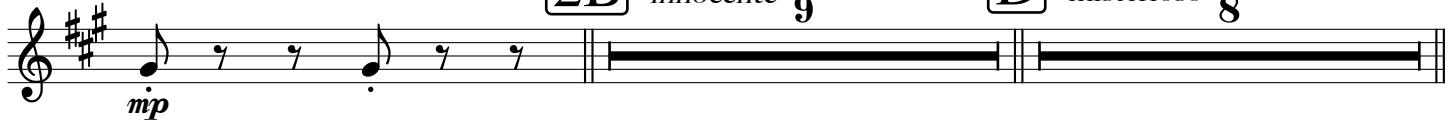
2B *innocente*

9

D

misterioso

8



hide-and-seek

92 2 [E] *brillante*

A musical score for a single melodic line. The key signature has two sharps. Measure 92 starts with a quarter note followed by an eighth note and a sixteenth note. This pattern repeats three times. The dynamic is *mf*. The measure ends with a half note followed by a fermata, with the dynamic *p*.

96 2C *grazioso*

A musical score for a single melodic line. The key signature changes to one sharp. Measure 96 starts with a rest. It then has a sixteenth note followed by a eighth note and a sixteenth note. This pattern repeats twice. The dynamic is *mf*. The measure ends with a half note followed by a fermata.

108

A musical score for a single melodic line. The key signature changes to one flat. Measure 108 starts with a rest. It then has a sixteenth note followed by a eighth note and a sixteenth note. This pattern repeats twice. The dynamic is *mp*. The measure ends with a half note followed by a fermata.

Bassoon 1

hide-and-seek

1

作曲：仲尾円点

[Intro] $\text{♩} = 80$
Andantino amabile

[1A] *calmando*

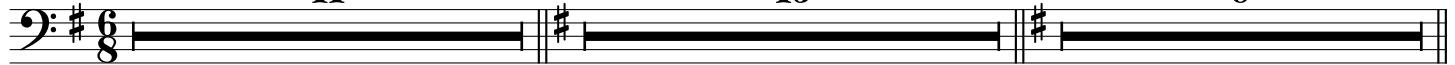
[1B] *innocente*

1

11

16

9



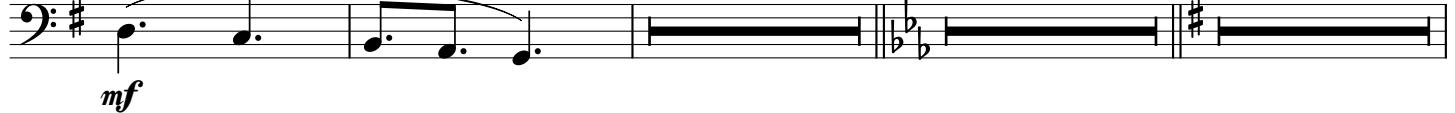
37

[1C] *con sennntimento*

2

2

2

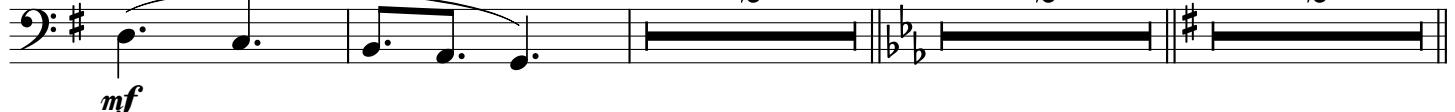


45

2

2

2



53

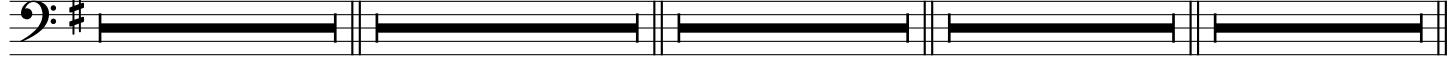
[Inter] *amabile*
6

[2A] *calmando*
16

[2B] *innocente*
9

[D] *misterioso*
8

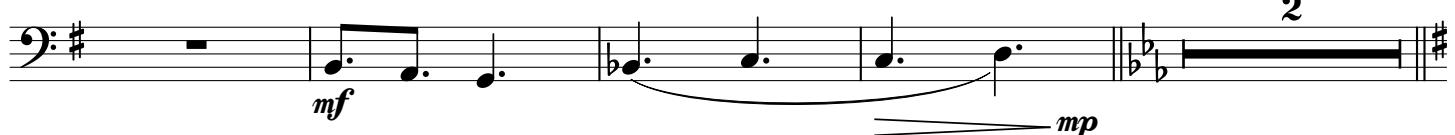
[E] *brillante*
4



96

[2C] *grazioso*

2



102

2



108

4



Bassoon 2

hide-and-seek

1

作曲：仲尾円点

1

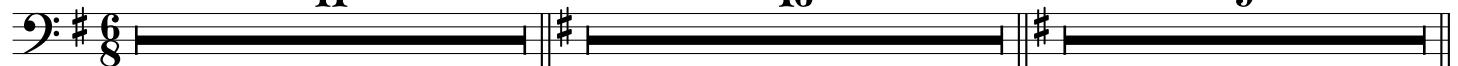
[Intro] $\text{♩} = 80$
Andantino amabile
11

[1A] *calmando*

16

[1B] *innocente*

9



37

[1C] *con senntimento*

2

2

2

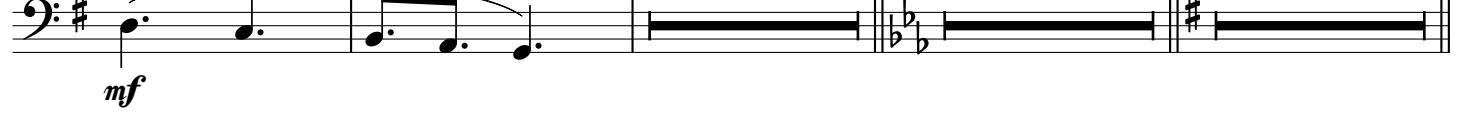


45

2

2

2



53

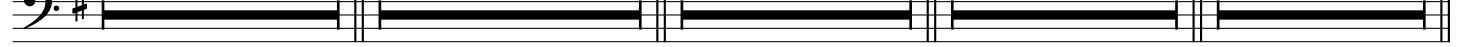
[Inter] *amabile*
6

[2A] *calmando*
16

[2B] *innocente*
9

[D] *misterioso*
8

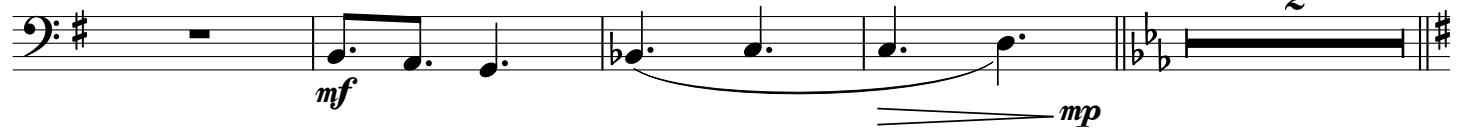
[E] *brillante*
4



96

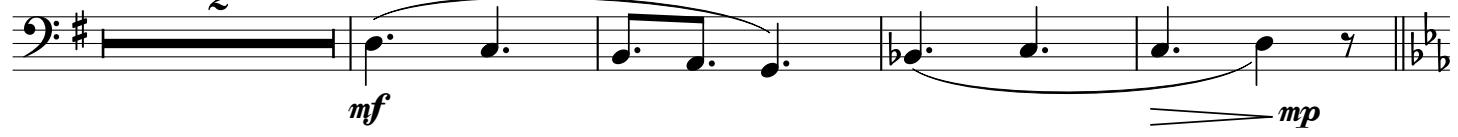
[2C] *grazioso*

2



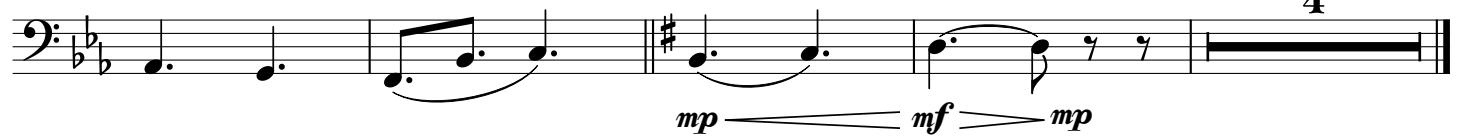
102

2



108

4



F Horn 1

hide-and-seek

1

作曲：仲尾円点

Intro $\text{♩} = 80$ *Andantino amabile***1A***calmando***16**

1

1B*innocente***28****32****37****41****45****49****53***con sennimento***2****57****61****65****71****Inter***amabile***6****2A***calmando***16***mp cresc.* ----- *mf* = *mp*

2

hide-and-seek

75 **2B** *innocente*

Musical score for measure 75, section 2B. Treble clef, key signature of two sharps. The first measure has a single note. The second measure starts with a rest, followed by a note with a 'mp' dynamic, then a note with a 'dot' above it and a 'mp' dynamic, then another rest.

79

Musical score for measure 79. Treble clef, key signature of two sharps. The first measure has a single note. The second measure starts with a rest, followed by a note with a 'mf' dynamic, then a note with a 'dot' above it and a 'mp' dynamic, then another note with a 'dot' above it and a 'mp' dynamic, then another note with a 'dot' above it and a 'mf' dynamic, and finally a rest.

84

D *misterioso* **E** *brillante*

Musical score for measures 84-85. Treble clef, key signature of two sharps. Measure 84 starts with a long black bar. Measure 85 begins with a note with a 'dot' above it and a 'mf' dynamic, followed by a series of eighth-note pairs with alternating dynamics: 'dot' over 'dot' (mf), and a final note with a 'dot' above it and a 'p' dynamic.

96

2C *grazioso*

Musical score for measure 96. Treble clef, key signature of two sharps. The first measure has a single note. The second measure starts with a note with a 'dot' above it and a 'f' dynamic, followed by a series of eighth notes with a 'dot' above each, ending with a note with a 'dot' above it and a 'mp' dynamic.

100

Musical score for measure 100. Treble clef, key signature of one sharp. The first measure has a single note. The second measure starts with a note with a 'dot' above it and a 'cresc.' dynamic, followed by a note with a 'dot' above it and a 'mf' dynamic, then a note with a 'dot' above it and a 'mp' dynamic. This pattern repeats with 'mp' and 'cresc.' dynamics.

104

Musical score for measure 104. Treble clef, key signature of two sharps. The first measure has a single note. The second measure starts with a note with a 'dot' above it and a 'mf' dynamic, followed by a note with a 'dot' above it and a 'dot' below it, then a note with a 'dot' above it and a 'dot' below it. This pattern repeats with 'dot' over 'dot' dynamics.

108

Musical score for measure 108. Treble clef, key signature of one sharp. The first measure has a single note. The second measure starts with a note with a 'dot' above it and a 'mf' dynamic, followed by a note with a 'dot' above it and a 'dot' below it, then a note with a 'dot' above it and a 'dot' below it. This pattern repeats with 'dot' over 'dot' dynamics. The measure ends with a double bar line and a '4' indicating a repeat section.

F Horn 2

hide-and-seek

1

作曲：仲尾円点

1 **Intro** $\text{♩} = 80$
Andantino amabile **11**

28 **1B** *innocente*

32

37 **1C** *con senntimento*

41 **2**

45

49

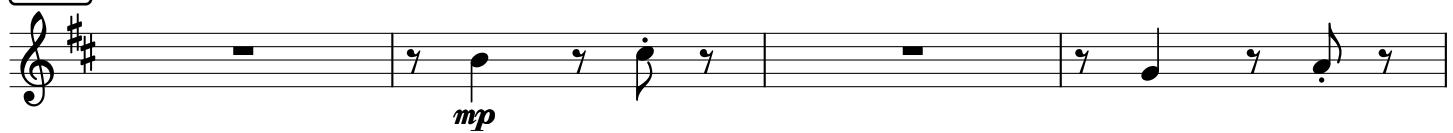
53 **Inter** *amabile* **6**

1A *calmando* **16**

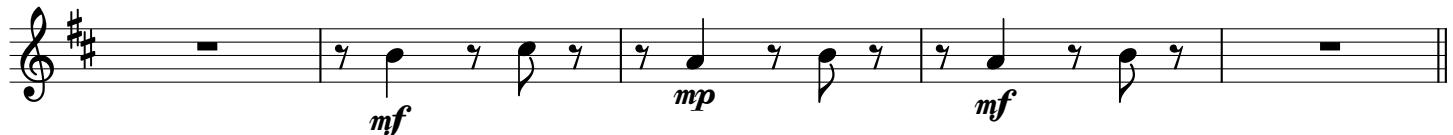
2A *calmando* **16**

2

hide-and-seek

75 **2B** *innocente*

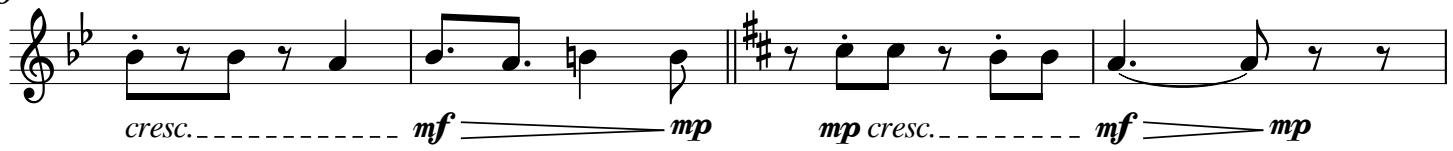
79



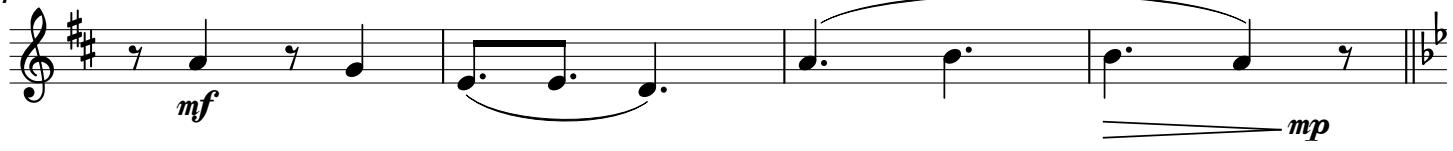
84

E *brillante*96 **2C** *grazioso*

100



104



108



F Horn 3

hide-and-seek

1

仲尾円点

[Intro] *Andantino amabile*

1 **11**

[1A] *calmando***16**28 **[1B]** *innocente*
32

37 **[1C]** *con sentimento*
41

2

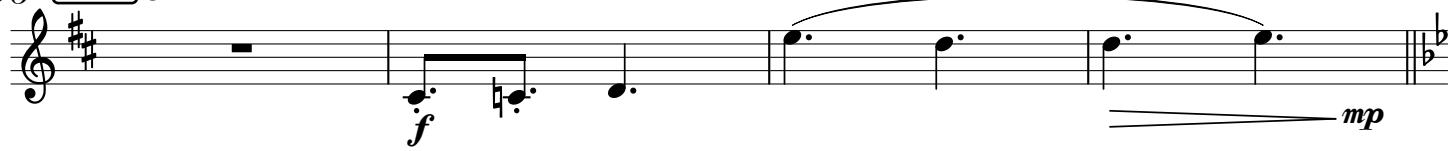
45
49

53 **[Intro]** *amabile***6****[2A]** *calmando***16**

hide-and-seek

75 **2B** *innocente*

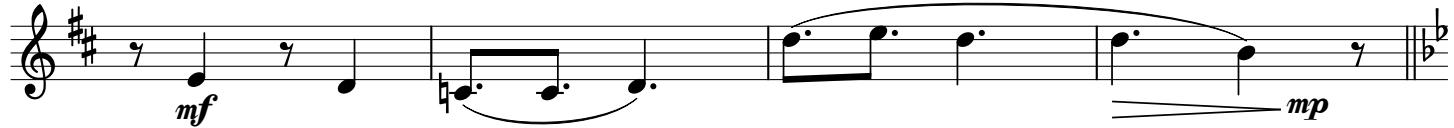
79

84 **D** *misterioso* **E** *brillante*96 **2C** *grazioso*

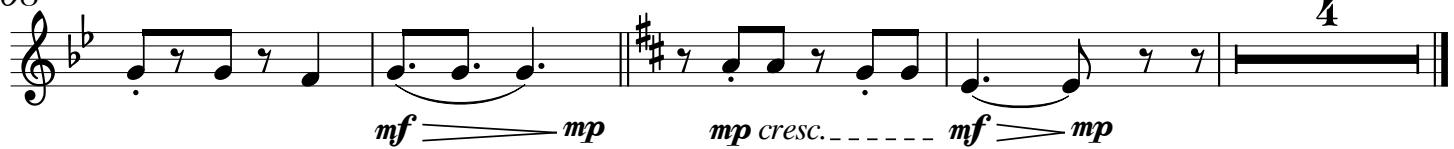
100



104



108



F Horn 4

hide-and-seek

1

作曲：仲尾円点

1 **Intro** $\text{♩} = 80$
Andantino amabile

1A *calmando*

16

28 **1B** *innocente*

33

37 **1C** *con sentimento*

41

45

49

53 **Inter** *amabile*

6

2A *calmando*

16

Timpani

hide-and-seek

1

作曲：仲尾円点

Intro

♩ = 80

Andantino amabile

1A

calmando

1B

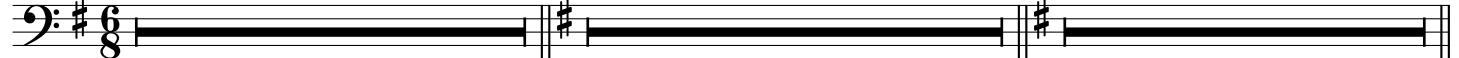
innocente

1

11

16

9



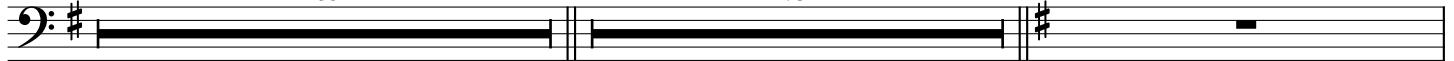
37

1C

con senntimento

4

2

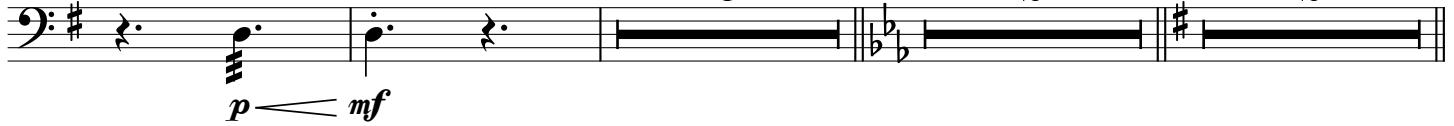


44

3

2

2



53

Inter

amabile

6

2A

calmando

16

2B

innocente

9

D

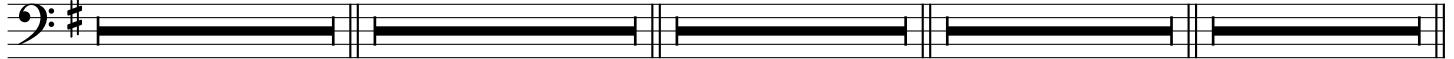
misterioso

8

E

brillante

4



96

2C

grazioso

2

2

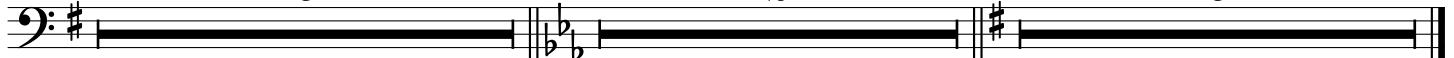


102

6

2

6



percussion 1

(Piatti Cymbale & Suspend Cymbale)

hide-and-seek

1

作曲：仲尾円点

[Intro] $\text{♩} = 80$ *Andantino amabile*

1 Piatti **11** **16** **9**

[1C] *con senntimento*

37 Piatti **3** **2** Sus.Cym. **p** \ll **mf**

46 to Piatti **3** **2** **2**

53 **[Inter]** *amabile* **6** **16**

2A *calmando*

75 **[2B]** *innocente* **9** **D** *misterioso* **8** **E** *brillante* Piatti **mp** **3** to Sus.Cym.

96 **[2C]** *grazioso* **2** Sus.Cym. **f** **2**

100 **2** **6** **2** **6**

hide-and-seek

作曲：仲尾 円点

[Intro] $\text{♩} = 80$
Andantino amabile

1 Wind chime

Wind chime

11

16

28 **[1B]** *innocente*

Wind Chime

1C *con sentimento*

to Sleigh Bells

8

3

41

2 6 2 2

53 **[Inter]** *amabile*

2A *calmando*

6 16

75 **[2B]** *innocente*
Sleigh Bell

p 3 p 4

84 **[D]** *misterioso*

p

88

p p p p p p p p

to Windchime

92 **[E]** *brillante*

2C *grazioso*

4 4 2

102

Wind Chime
gliss.

mp \longrightarrow mf

3

108

2 4

mf

The musical score consists of 11 staves of music for percussion 2. The first staff is an introduction at Andantino amabile tempo, marked with a Wind chime. The second staff begins at measure 28 with 1B (innocente), followed by a Wind Chime and a transition to 1C (con sentimento), which leads to Sleigh Bells. The third staff starts at measure 53 with Inter (amabile), followed by 2A (calmando). The fourth staff begins at measure 75 with 2B (innocente) using a Sleigh Bell. The fifth staff starts at measure 84 with D (misterioso). The sixth staff begins at measure 92 with E (brillante), followed by 2C (grazioso). Measures 102 and 108 feature Wind Chime glissandos, with dynamics mp transitioning to mf.

作曲：仲尾 円点

Intro

$\text{♩} = 80$

Andantino amabile

Glockenspiel

1

Musical score for Glockenspiel in the Intro section. The tempo is $\text{♩} = 80$ and the dynamic is *Andantino amabile*. The measure starts with a long black note, followed by a dotted half note with a fermata, a eighth note with a fermata, a sixteenth-note pattern, a eighth note with a fermata, a sixteenth-note pattern, and a eighth note with a fermata. The dynamic is p .

8

Musical score for Glockenspiel at measure 8. The dynamic is mp . The notes include a dotted half note, a eighth note, and a eighth note.

12

1A *calmando*

6

3

Musical score for Glockenspiel at measure 12. The dynamic is mp . The notes include a long black note, a eighth note with a fermata, a sixteenth-note pattern, a eighth note with a fermata, and a long black note.

23

Musical score for Glockenspiel at measure 23. The dynamic is mp . The notes include a eighth note, and a eighth note.

28

1B *innocente*

Musical score for Glockenspiel at measure 28. The dynamic is mf . The notes include a eighth note with a fermata, a eighth note, and a eighth note.

32

Musical score for Glockenspiel at measure 32. The dynamic is mf . The notes include a eighth note with a fermata, a eighth note, and a eighth note.

37

1C *con senntimento*

4

Musical score for Glockenspiel at measure 37. The dynamic is mp . The notes include a long black note, followed by a sustained note with a dynamic of 4.

2

hide-and-seek

75 [2B] *innocente*

Musical score for measure 75, section 2B, labeled "innocente". The key signature is two sharps. The music consists of four measures of a single melodic line on a treble clef staff. Measure 1: rest. Measure 2: eighth note (mp). Measure 3: eighth note (mp). Measure 4: eighth note (mp).

79

Musical score for measure 79. The key signature is two sharps. The music consists of six measures of a single melodic line on a treble clef staff. Measures 1-2: rest. Measures 3-4: eighth note (mf), eighth note (mp). Measures 5-6: eighth note (mf), eighth note (mp).

84 [D] *misterioso*[E] *brillante*

Musical score for measure 84, section D ("misterioso") followed by section E ("brillante"). The key signature is two sharps. The music consists of eight measures. Section D (measures 1-4): eighth note (mf). Section E (measures 5-8): eighth note (mf), eighth note (mf), eighth note (mf), eighth note (mf).

96 [2C] *grazioso*

Musical score for measure 96, section 2C, labeled "grazioso". The key signature is two sharps. The music consists of five measures. Measures 1-2: rest. Measures 3-4: eighth note (f), eighth note (f), eighth note (f). Measures 5-6: eighth note (mp), eighth note (mp), eighth note (mp).

100

cresc. ----- ***mf*** ***mp*** ***mp*** *cresc.* ----- ***mf*** ***mp***

Musical score for measure 100. The key signature changes to one flat. The music consists of five measures. Measures 1-2: eighth note (cresc.), eighth note (mf), eighth note (mp). Measures 3-4: eighth note (mp), eighth note (cresc.), eighth note (mf). Measures 5-6: eighth note (mp), eighth note (mp), eighth note (mp).

104

mf ***mp*** ***mp*** *cresc.* ----- ***mf*** ***mp***

Musical score for measure 104. The key signature changes to one flat. The music consists of five measures. Measures 1-2: eighth note (mf), eighth note (mf), eighth note (mf). Measures 3-4: eighth note (mp), eighth note (cresc.), eighth note (mf). Measures 5-6: eighth note (mp), eighth note (mp), eighth note (mp).

108

4

mf ***mp*** ***mp*** *cresc.* ----- ***mf*** ***mp***

Musical score for measure 108. The key signature changes to one flat. The music consists of five measures. Measures 1-2: eighth note (mf), eighth note (mf), eighth note (mf). Measures 3-4: eighth note (mp), eighth note (cresc.), eighth note (mf). Measures 5-6: eighth note (mp), eighth note (mp), eighth note (mp).

2

hide-and-seek

41

45

49

53

Inter *amabile*

5

59

2A *calmando*

6

5

70

2

75

2B *innocente*

mp

hide-and-seek

3

79

2 to Marimba

84

D *misterioso*
Marimba

p

87

cresc.

90

E *brillante*
to Glockenspiel

4

96

2C *grazioso*
4
Glockenspiel

mf

mp

104

mf

mp

2

110

rit.

p

2

Harp

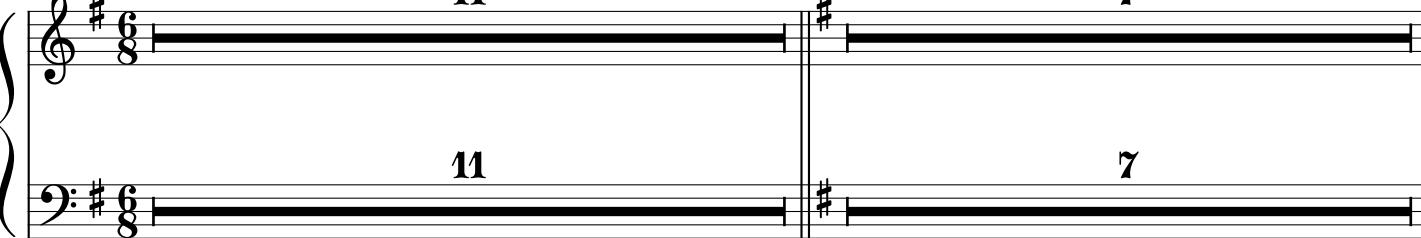
hide-and-seek

作曲：仲尾 円卓

Intro $\text{♩} = 80$
Andantino amabile

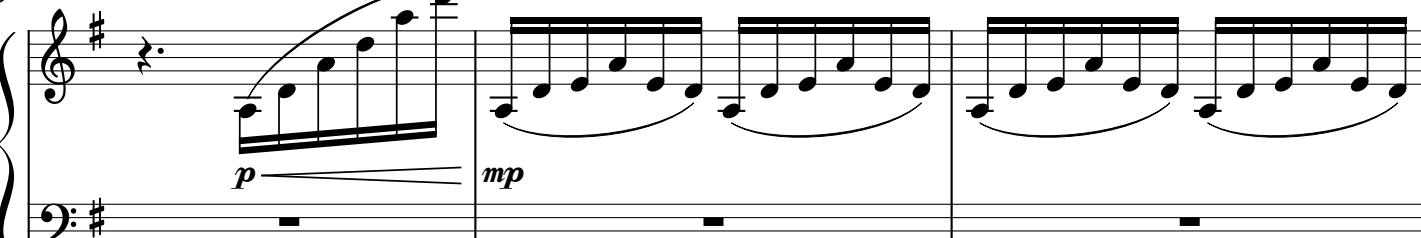
1A *calmando*

1



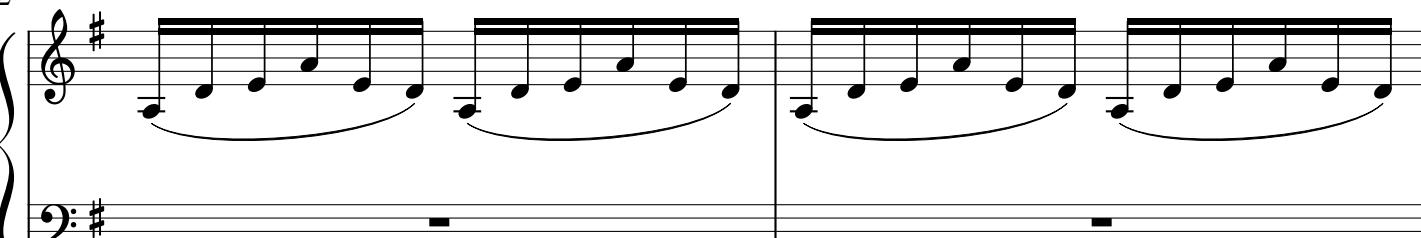
11 11 7 7

19

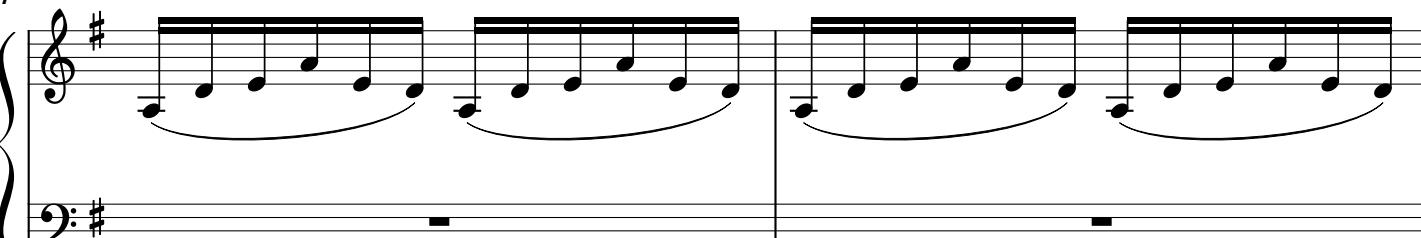


p mp

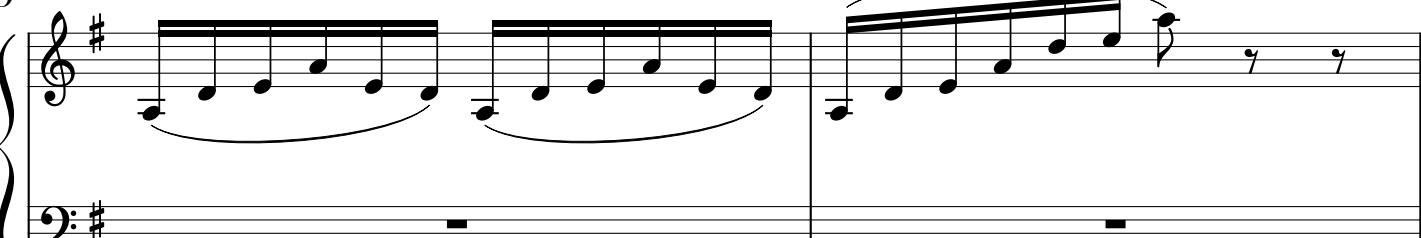
22



24



26



2

hide-and-seek

28

1B *innocente*

Musical score for piano. Treble staff: Measure 28 starts with a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats. Dynamic: *mf*. Measure 29 starts with a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Dynamic: *mp*. Bass staff: Measures 28-29 have single notes.

32

Musical score for piano. Treble staff: Measure 32 starts with a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats. Dynamic: *mf*. Measure 33 starts with a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Dynamic: *mp*. Bass staff: Measures 32-33 have single notes. Treble staff: Measures 33-34 show a melodic line with eighth-note pairs and sixteenth-note patterns, dynamic *mf*.

36

1C *con sentimento*

4

2

6

4

2

6

49

Inter *amabile***2A** *calmando*

3

2

6

3

62

2

2

6

2

2

2

2

hide-and-seek

3

66

mp

mf

68

-

-

70

-

-

72

-

-

4

hide-and-seek

75 **2B** *innocente*

mf

mp

79

mf

mp

mf

mp

D *misterioso*

84

p

86

b-flat

88

b-flat

hide-and-seek

5

90

E *brillante*

B,C#,D
E,F#,G,A
D Major Scale

f

93

p

96 [2C] *grazioso*

4 2 #

B,C,D
E,F,G,A
D dorian Scale

mf

105

b

108

mp

6

6

Piano

hide-and-seek

1

作曲：仲尾 円点

Intro

♩ = 80

Andantino amabile

1

Musical score for piano, Intro section. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measure 1 starts with a piano dynamic (mp) and features a melodic line in the upper staff. Measure 2 continues the melodic line in the upper staff and includes harmonic changes in both staves.

3

Musical score for piano, Intro section. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measure 3 continues the melodic line in the upper staff. Measure 4 concludes the introduction with a harmonic progression in the lower staff.

5

Musical score for piano, Main section. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measure 5 begins with a melodic line in the upper staff. Measure 6 concludes the section with a harmonic progression in the lower staff.

8

Musical score for piano, Main section. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measures 7 and 8 feature sustained notes and harmonic resolutions, concluding the piece.

hide-and-seek

2

12 **1A** *calmando*

Musical score for piano, page 2, measures 12-15. The score consists of two staves: treble and bass. Measure 12 starts with a forte dynamic. Measures 13-14 show eighth-note patterns with grace notes. Measure 15 concludes with a melodic line.

16

Musical score for piano, page 2, measures 16-19. The score consists of two staves: treble and bass. Measures 16-18 continue the eighth-note patterns with grace notes. Measure 19 concludes with a melodic line.

20

Musical score for piano, page 2, measures 20-23. The score consists of two staves: treble and bass. Measures 20-22 continue the eighth-note patterns with grace notes. Measure 23 concludes with a melodic line.

24

Musical score for piano, page 2, measures 24-27. The score consists of two staves: treble and bass. Measures 24-26 continue the eighth-note patterns with grace notes. Measure 27 concludes with a melodic line.

28 **1B** *innocente*

Musical score for piano, page 2, measures 28-31. The score consists of two staves: treble and bass. Measure 28 starts with a dynamic of *mf*. Measures 29-30 show eighth-note patterns with grace notes. Measure 31 concludes with a melodic line.

31

Musical score for piano, page 2, measures 31-34. The score consists of two staves: treble and bass. Measures 31-33 show eighth-note patterns with grace notes. Measure 34 concludes with a melodic line.

hide-and-seek

3

34

37 **1C** *con sentimento*

41

45

49

Inter *amabile*

53

4

hide-and-seek

59 **2A** *calmando*

Musical score for piano, page 4, section 2A, measures 59-62. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 59 starts with a quarter note followed by eighth-note pairs. Measures 60 and 61 continue with similar patterns. Measure 62 concludes with a half note.

63

Musical score for piano, page 4, section 2A, measures 63-66. The pattern continues with eighth-note pairs in both staves. Measure 66 ends with a half note.

67

Musical score for piano, page 4, section 2A, measures 67-70. The pattern continues with eighth-note pairs. Measure 70 ends with a half note.

71

Musical score for piano, page 4, section 2A, measures 71-74. The pattern continues with eighth-note pairs. Measure 74 ends with a half note.

75

Musical score for piano, page 4, section 2B, measures 75-78. The pattern changes to a more complex rhythmic structure. The top staff features sixteenth-note patterns and chords. The bottom staff has eighth-note pairs. Measure 78 ends with a half note.

hide-and-seek

5

79

mf

mp

mf

mp

84

D *misterioso*

p

87

cresc.

90

E *brillante*

3

3

6

hide-and-seek

95

2C *grazioso*

95

mf — *p*

f

100

mp

mf — *mp*

104

mf

mp

108

mp

mf

112

mp

p rit.

Violins 1

hide-and-seek

1

作曲：仲尾円点

Intro*Andantino amabile*

1

1

pizz.

mp

4

8

8

arco

calmando

p

1A

8

20

20

p

<*mp* *p*>

<*mp* *p*>

<*mp* *p*>

<*mp* >

24

24

p

<*mp* *p*>

<*mp* *p*>

<*mp* *p*>

<*mp*>

28

28

innocente

mf

3

mp

32

32

mf

>mp

mf

37

37

con sennimento

mp

mf

41

41

mp

mf

2

hide-and-seek

Musical score for piano, page 1, showing measures 45-79.

Measure 45: Treble clef, key signature of one sharp. Dynamics: *mp*, *mf*, *mp*.

Measure 49: Treble clef, key signature changes to one flat. Dynamics: *mp*, *div.*, *mp*, *mf*, *mp*.

Measure 53: Boxed section labeled "Inter amabile". Measure begins with a rest. Dynamics: *pp*, *p*, *pp*.

Measure 59: Boxed section labeled "2A calmando". Measure begins with a rest. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*.

Measure 63: Measure begins with a rest. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*.

Measure 67: Measure begins with a rest. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

Measure 71: Measure begins with a rest. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

Measure 75: Boxed section labeled "2B innocent". Measure begins with a rest. Dynamics: *mf*, *mp*, *3*, *mp*, *mf*.

Measure 79: Measure begins with a rest. Dynamics: *mf*, *mp*, *mf*.

hide-and-seek

3

92 [E] *brillante*
mf *p*

96 [2C] *grazioso*
f

100 *div.*
mp *mf* *mp*

104 *unis.*
mp *mf* *mp*

108 *div.* 4
mp *mf* *mp*

The musical score consists of five staves of piano music. Staff 1 (measures 92-93) starts in E major with a dynamic of *mf*, leading to *p*. Staff 2 (measures 96-97) starts in E major with a dynamic of *f*, leading to *b* minor. Staff 3 (measures 100-101) starts in *b* minor with a dynamic of *mp*, leading to *mf* and then *mp*. Staff 4 (measures 104-105) starts in *b* minor with a dynamic of *mp*, leading to *mf* and then *mp*. Staff 5 (measures 108-109) starts in *b* minor with a dynamic of *mp*, leading to *mf* and then *mp*. Various performance instructions like *grazioso*, *brillante*, *unis.*, and dynamics like *p*, *f*, *mf* are included.

Violins 2

hide-and-seek

1

作曲：仲尾円点

Intro *Andantino amabile*

Andantino amabile

2

hide-and-seek

45

49

div. unis.

Inter

53

amabile 3

2A

59

calmando

63

67

71

75

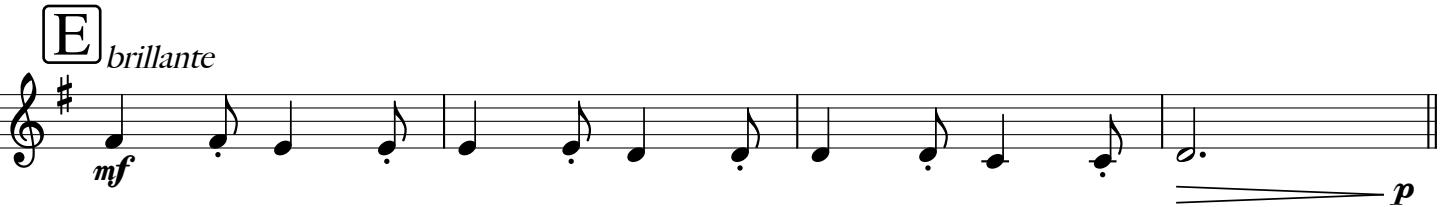
2B *innocente*

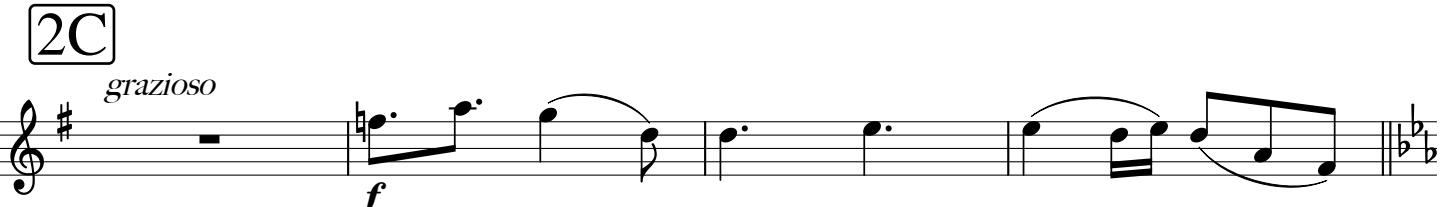
79

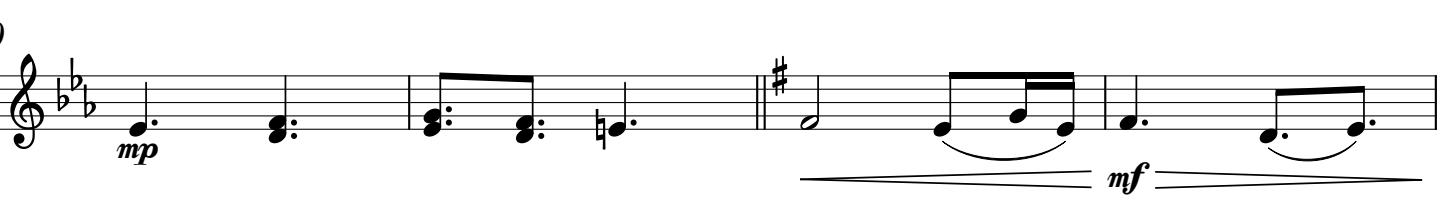
D *misterioso* 8

hide-and-seek

3

92 **E** *brillante*


96 **2C** *grazioso*


100 

104 

108 

Violas

hide-and-seek

1

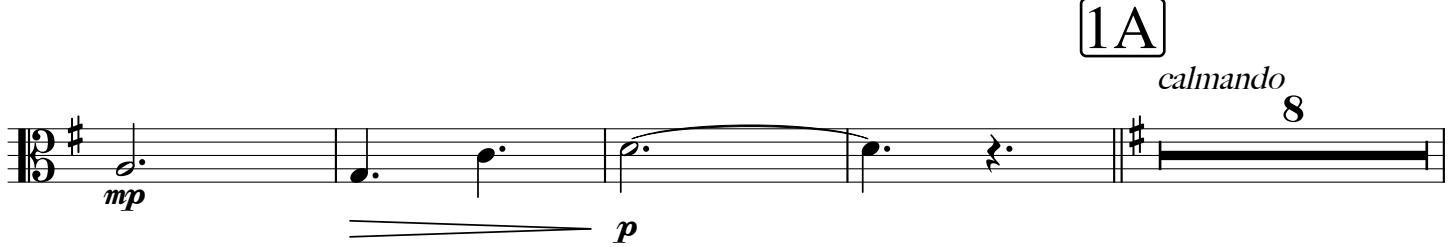
作曲：仲尾円点

1

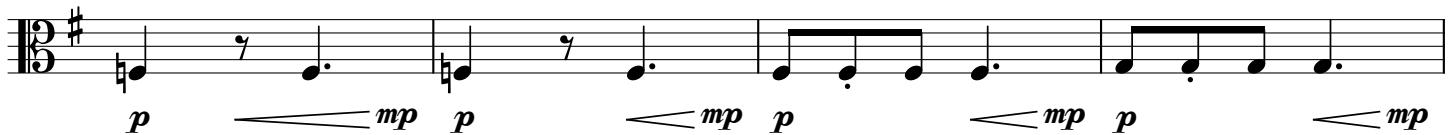
Intro $\text{♩} = 80$
Andantino amabile



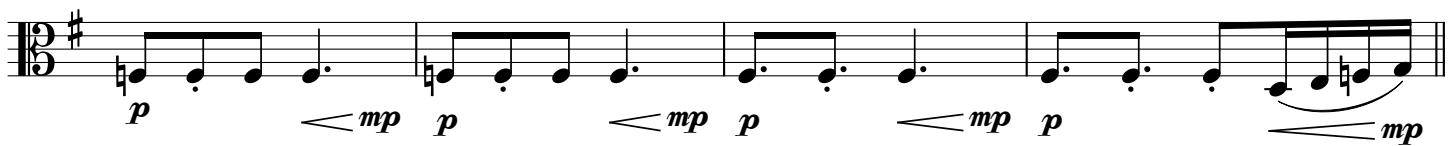
8



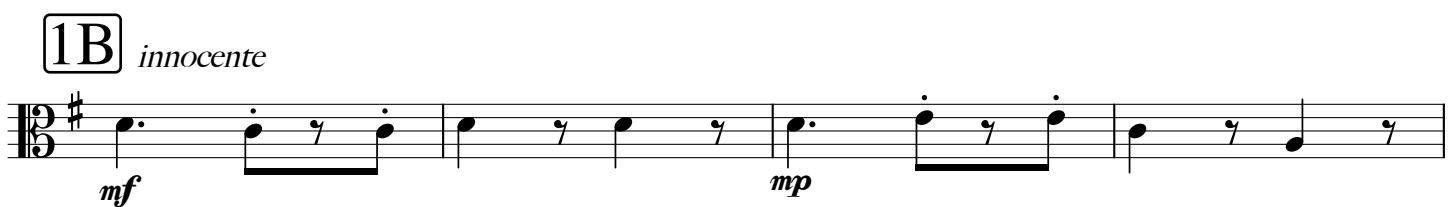
20



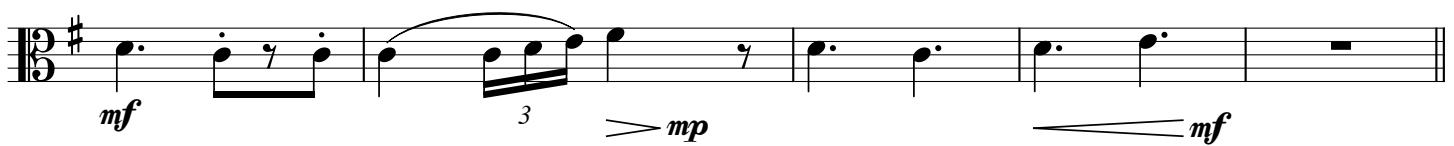
24



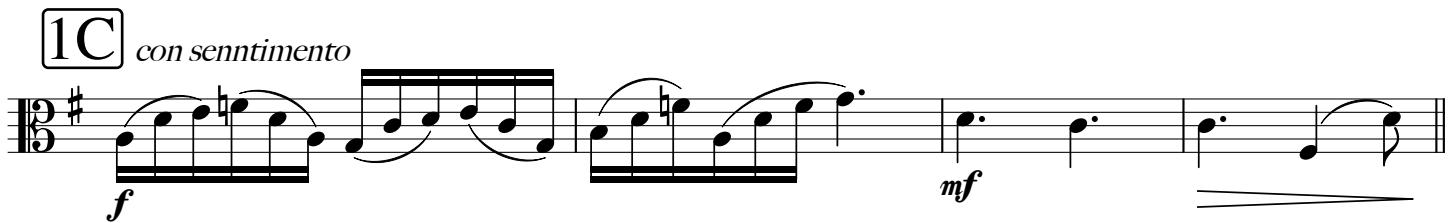
28



32



37



41



2

hide-and-seek

45

mf

49

mp

Inter

mp

mf

mp

53

amabile

3

pp

p

pp

2A

59

calmando

p

<mp

p

<mp

p

<mp

p

<mp

63

p

<mp

p

<mp

p

<mp

p

<mp

67

mp

<mf

mp

<mf

mp

<mf

mp

<mf

71

mp

<mf

mp

<mf

mp

<mf

mp

<mf

75

innocente

mf

mp

D*misterioso*
8

79

mf

>mp

3

<mf

hide-and-seek

3

92

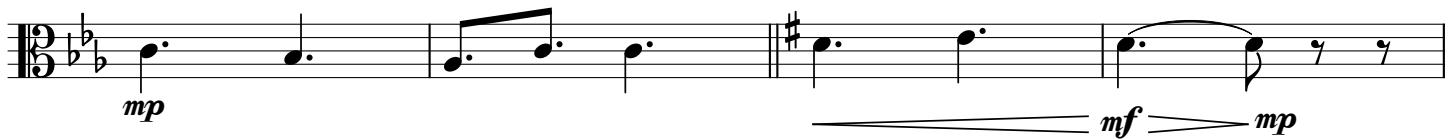
E *brillante*

p

96

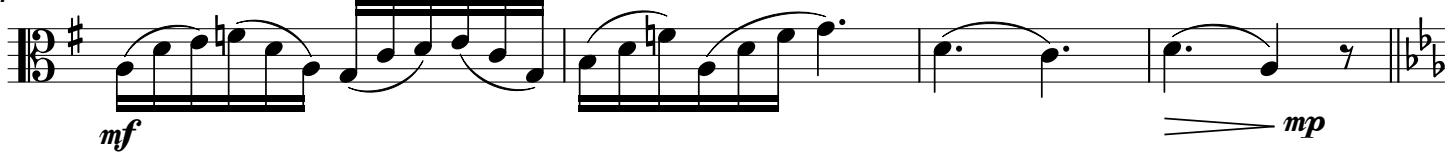
2C*grazioso*

100



mf *mp*

104



mp

108



4

Violoncellos

hide-and-seek

1

作曲：仲尾円点

Intro

$\text{♩} = 80$

Andantino amabile

1

4

p

mp

8

p

12

1A *calmando*

8

p

<mp p

<mp p

<mp p

<mp p

<mp mp

24

p

<mp p

<mp p

<mp p

<mp p

<mp mp

28

1B *innocente*

mf

mp

32

mf

>mp

mf

37

1C *con senntimento*

f

mf

41

mp

<mf mp

mp

2

hide-and-seek

45

49

53 **Inter** *amabile*

53 **3**

59 **2A** *calmando*

63

67

71

75 **2B** *innocente*

79

D *misterioso*

8

hide-and-seek

3

92 **E** *brillante*

96 **2C** *grazioso*

100

104

108

4

Contrabasses

hide-and-seek

1

作曲：仲尾円点

Intro *J. = 80*
Andantino amabile

1



p

4

pizz.

4

12 **1A** *calmando*



mp

16



20



mp

24



28 **1B** *innocente*



mf

mp

32



mf

mp

mf

37 **1C** *con sennntimento*

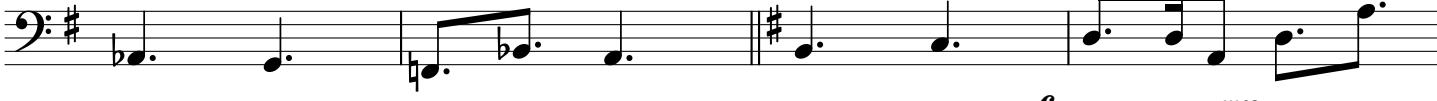


f

mf

mp

41



mp

mf

mp

mp

2

hide-and-seek

45

Musical score for measure 45. Bass clef, key signature of one sharp. Dynamics: *mf*. Measures show eighth-note patterns.

49

Musical score for measure 49. Bass clef, key signature changes to two flats. Dynamics: *mp*, *mf*, *mp*. Measures show eighth-note patterns.

53 [Inter] *amabile*

3

Musical score for measure 53. Bass clef, key signature of one sharp. Measure starts with a thick black bar. Dynamics: *p*. Measures show eighth-note patterns.

59 [2A] *calmando*

Musical score for measure 59. Bass clef, key signature of one sharp. Dynamics: *mp*. Measures show eighth-note patterns.

63

Musical score for measure 63. Bass clef, key signature of one sharp. Measures show eighth-note patterns.

67

Musical score for measure 67. Bass clef, key signature of one sharp. Dynamics: *mf*. Measures show eighth-note patterns.

71

Musical score for measure 71. Bass clef, key signature of one sharp. Measures show eighth-note patterns.

75 [2B] *innocente*

Musical score for measure 75. Bass clef, key signature of one sharp. Dynamics: *mf*, *mp*. Measures show eighth-note patterns.

[D] *misterioso*

8

Musical score for measure 79. Bass clef, key signature of one sharp. Dynamics: *mf*, *mp*, *mf*. Measures show eighth-note patterns. The score ends with a long black bar.

hide-and-seek

3

92 **E** *brillante*

Musical score for measure 92. Key signature: E major (no sharps or flats). Time signature: common time. Dynamics: *mf*. Measures: 1-8. The music consists of eighth and sixteenth note patterns.

96 **2C** *grazioso*

Musical score for measure 96. Key signature: E major (no sharps or flats). Time signature: common time. Dynamics: *f*, *mp*. Measures: 1-8. The music consists of eighth and sixteenth note patterns.

100

Musical score for measure 100. Key signature: B-flat major (one flat). Time signature: common time. Dynamics: *mp*, *mf*, *mp*. Measures: 1-8. The music consists of eighth and sixteenth note patterns.

104

Musical score for measure 104. Key signature: B-flat major (one flat). Time signature: common time. Dynamics: *mf*, *mp*. Measures: 1-8. The music consists of eighth and sixteenth note patterns.

108

Musical score for measure 108. Key signature: B-flat major (one flat). Time signature: common time. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Measures: 1-8. The music consists of eighth and sixteenth note patterns. Measure 8 ends with a repeat sign and a 4 in the top right corner, indicating a repeat of the section.